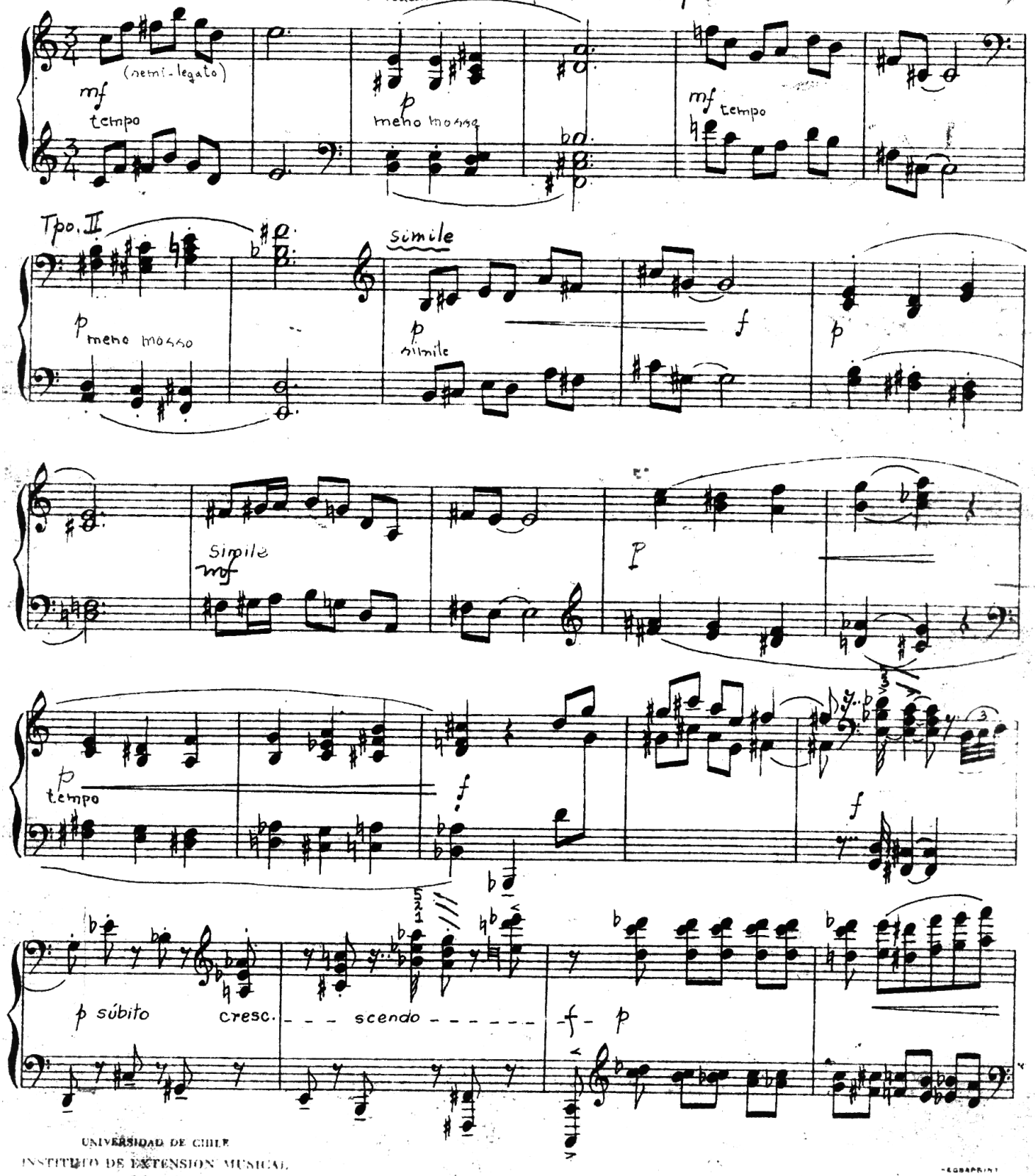
SONATA

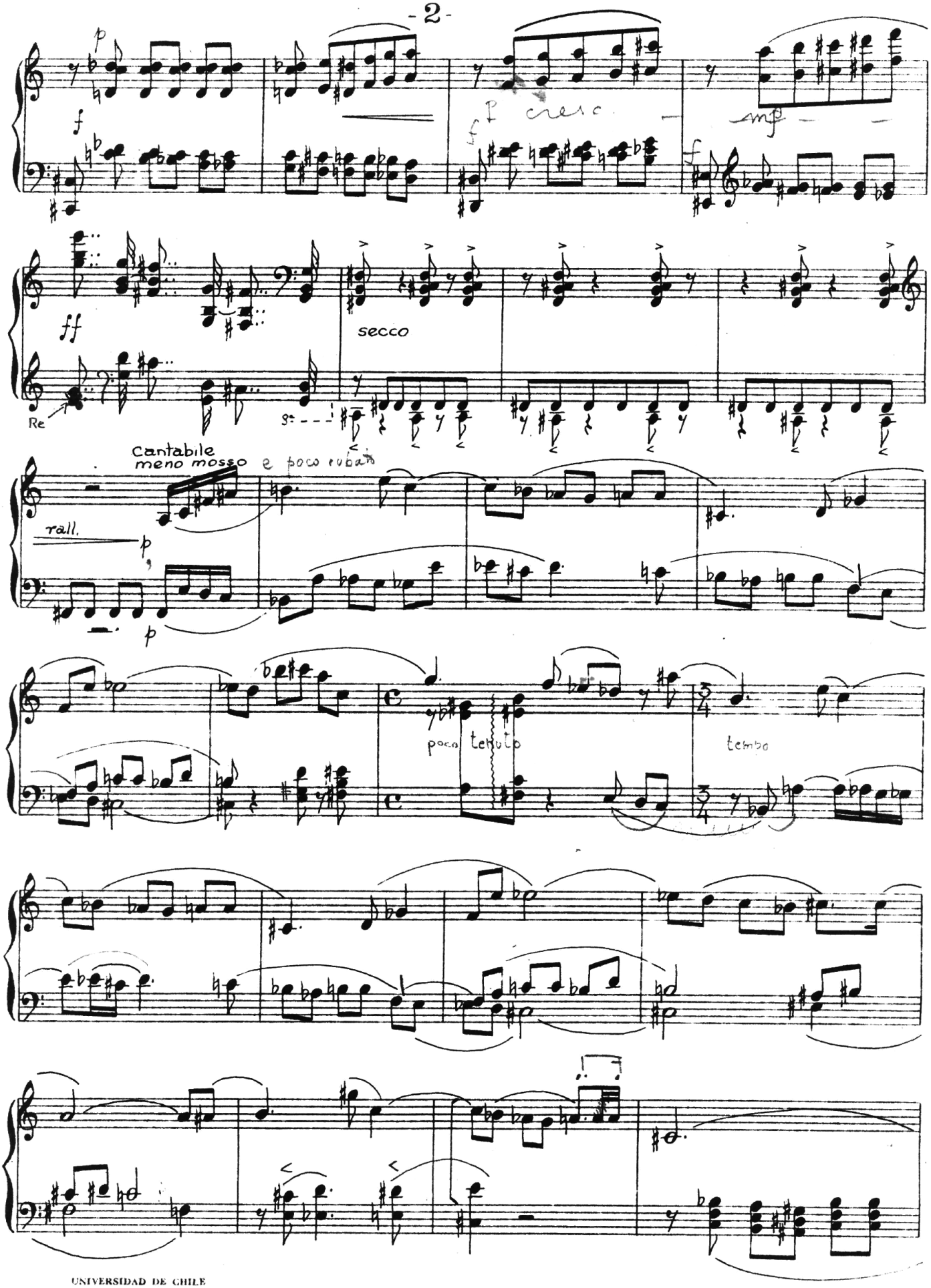
(1er MOVIMIENTO)

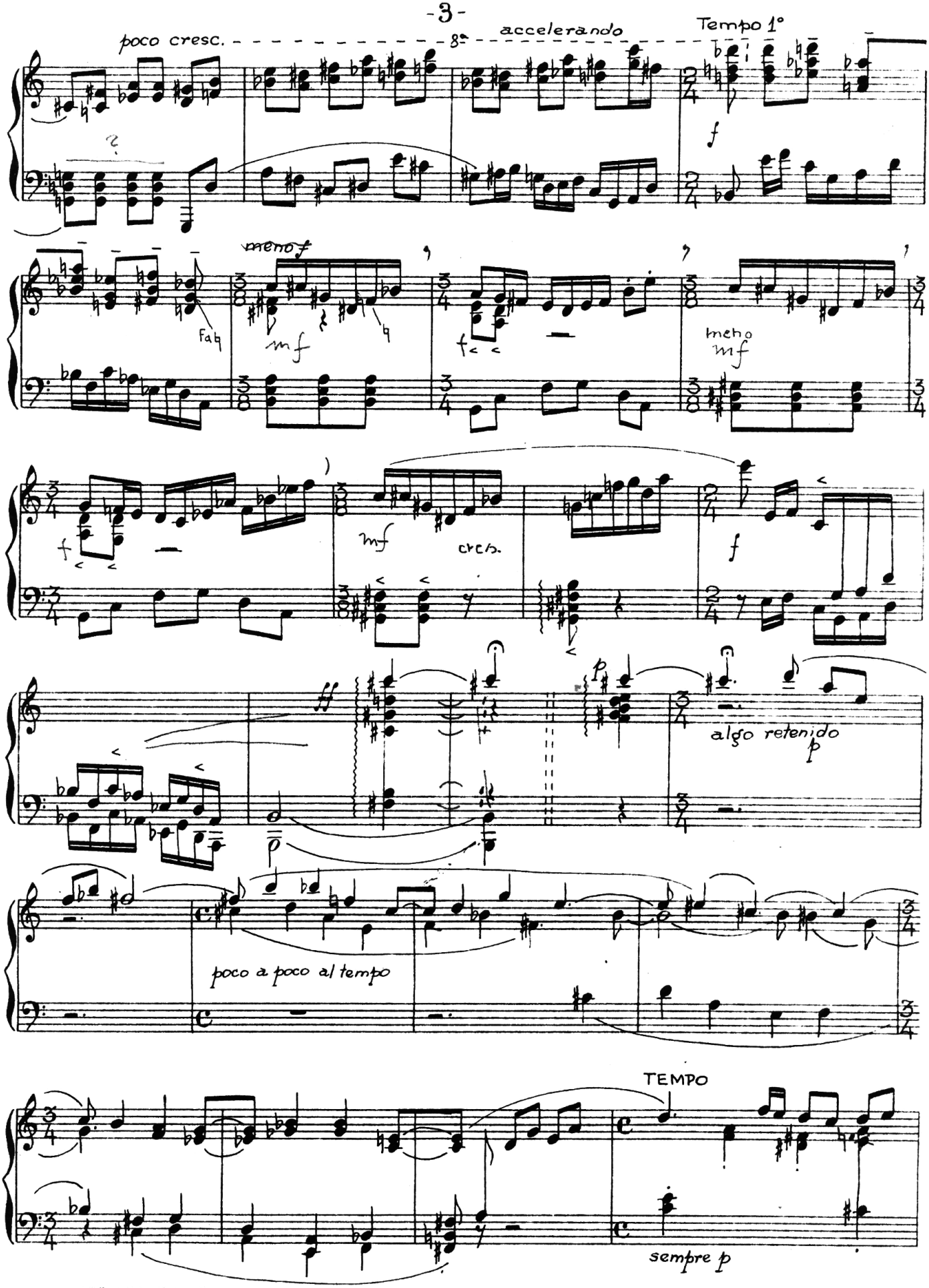
Allegro deciso

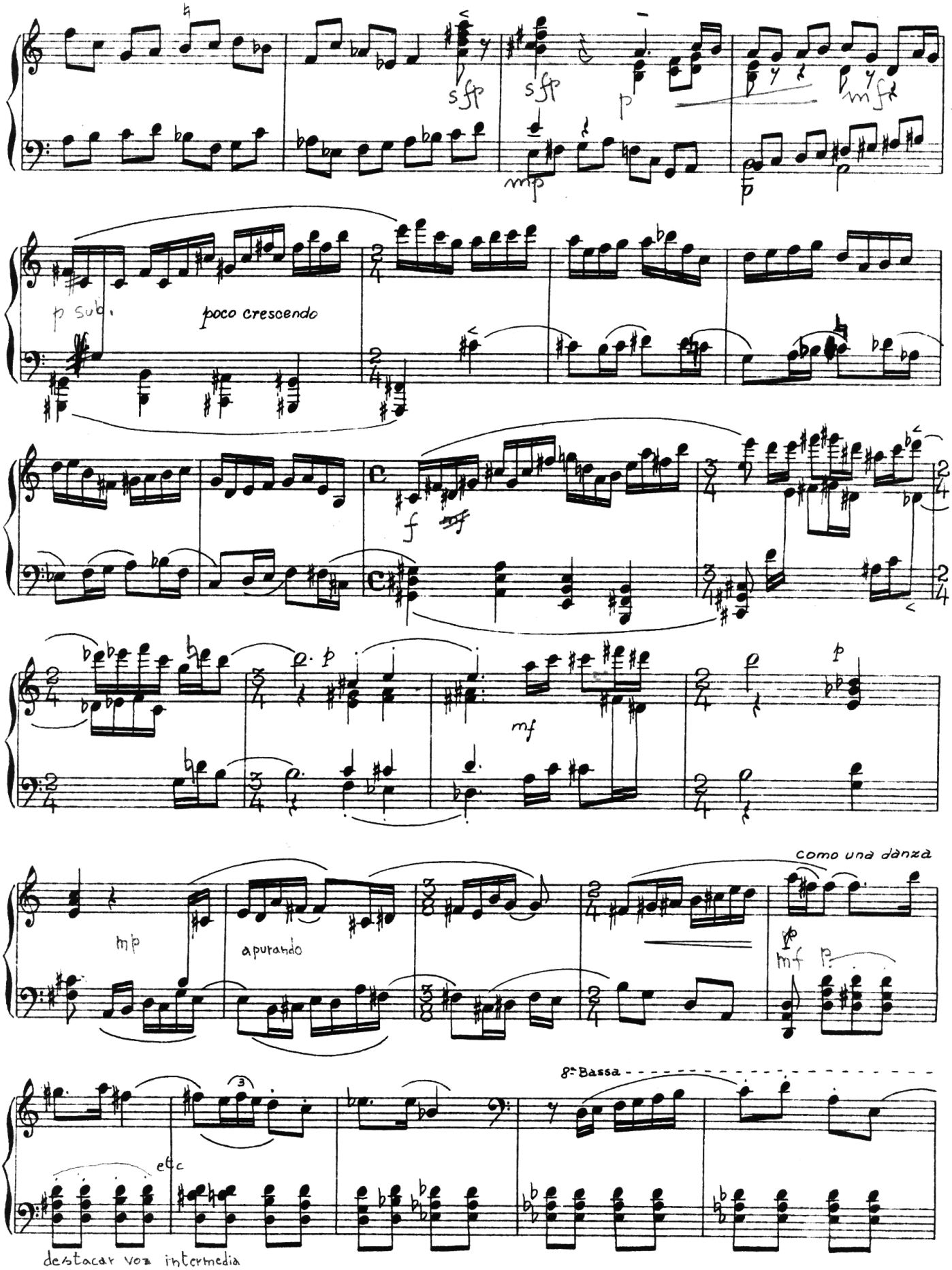
ANDRES ALCALDE C.



UNIVERSIDAD DE CHILE
INSTITUTO DE EXTENSION MUSICAL
90 - 12

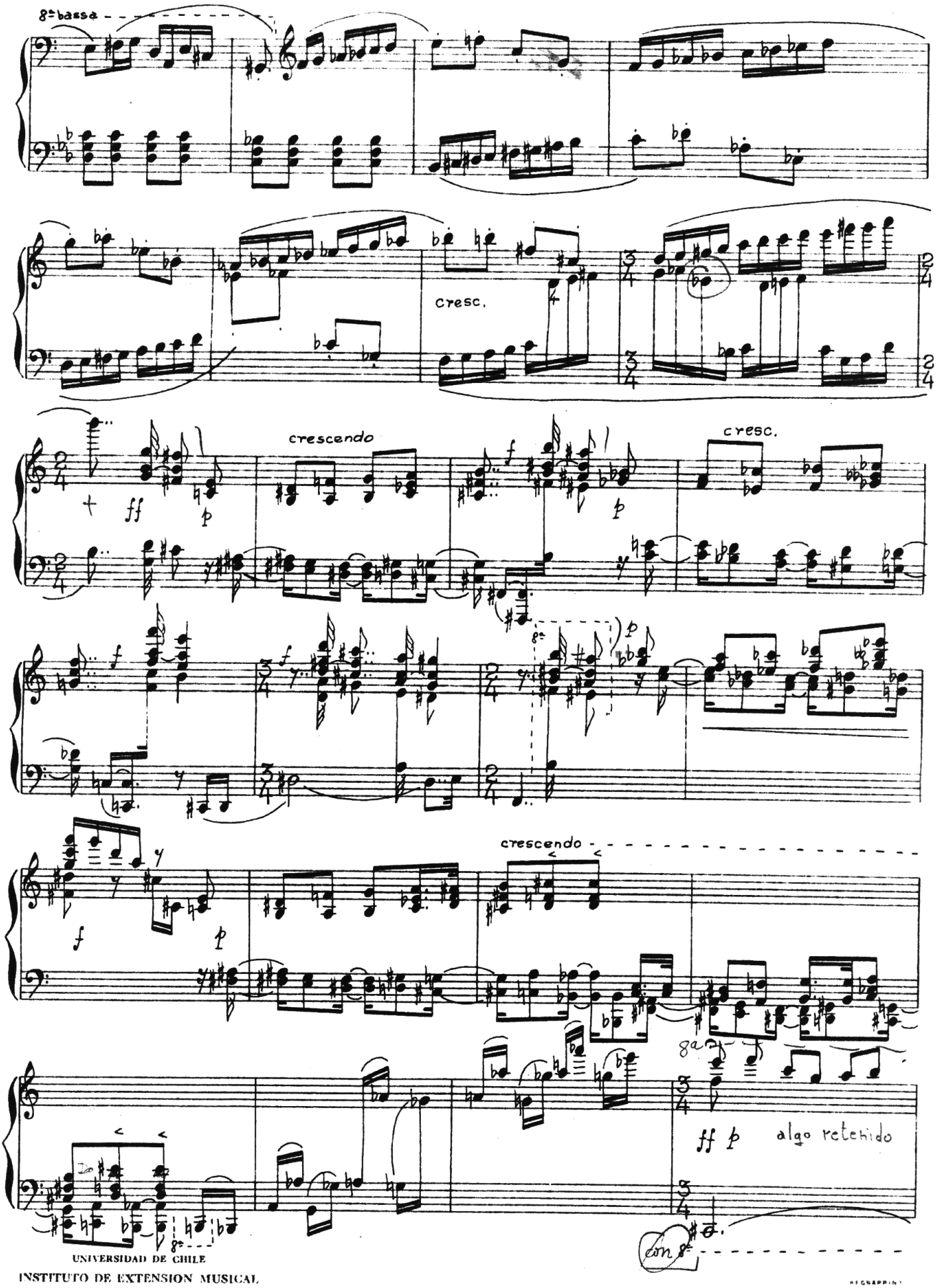

p
f
f cresc
mf
f
ff
secco
Re
Cantabile
meno mosso
e poco rubato
rall.
p
p
poco tenuto
tempo


poco cresc.
8va
accelerando
Tempo 1°
f
meno f
Fab
mf
f
meno
mf
f
mf
cres.
f
ff
p
algo retenido
p
poco a poco al tempo
TEMPO
sempre p

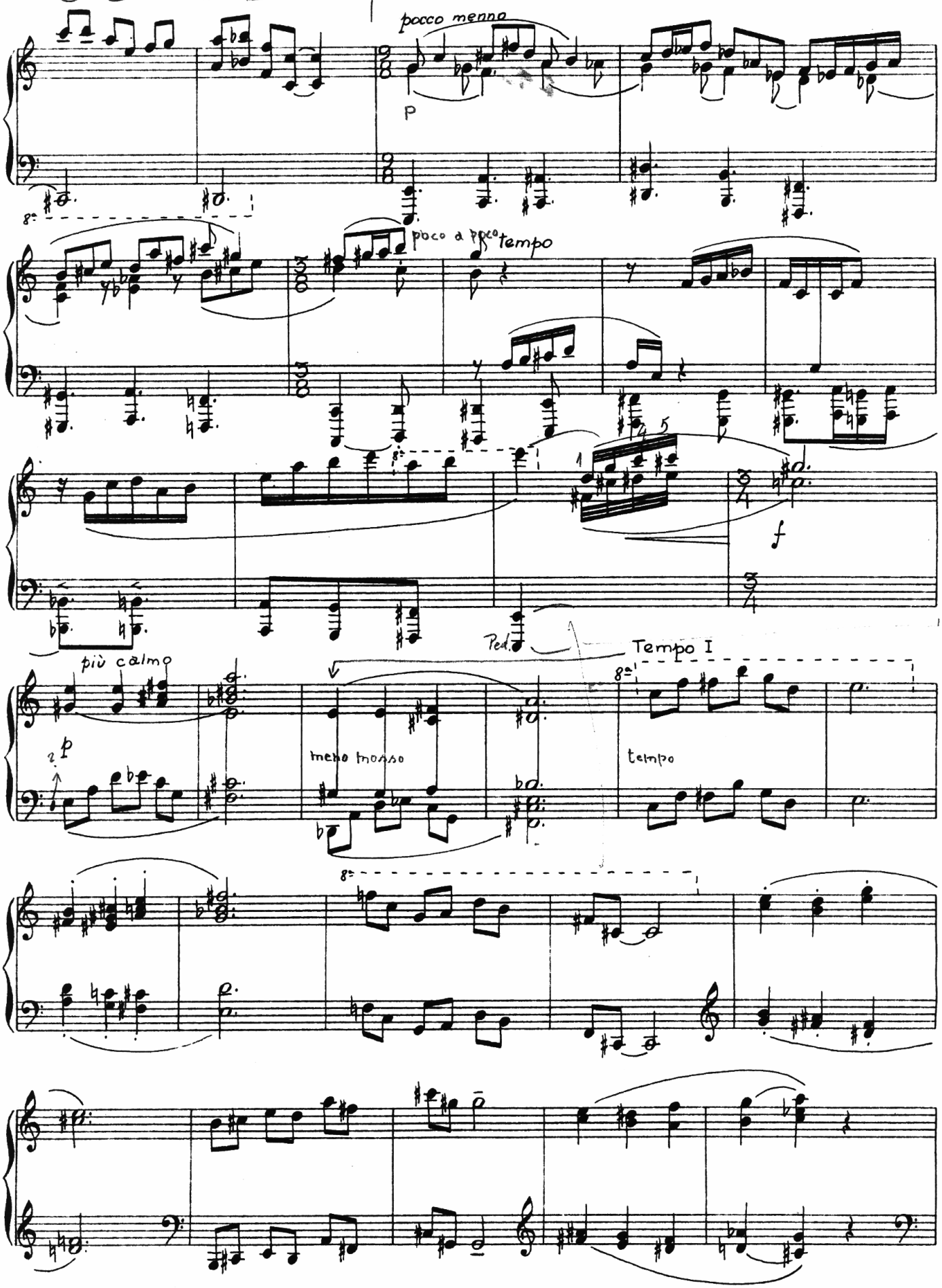


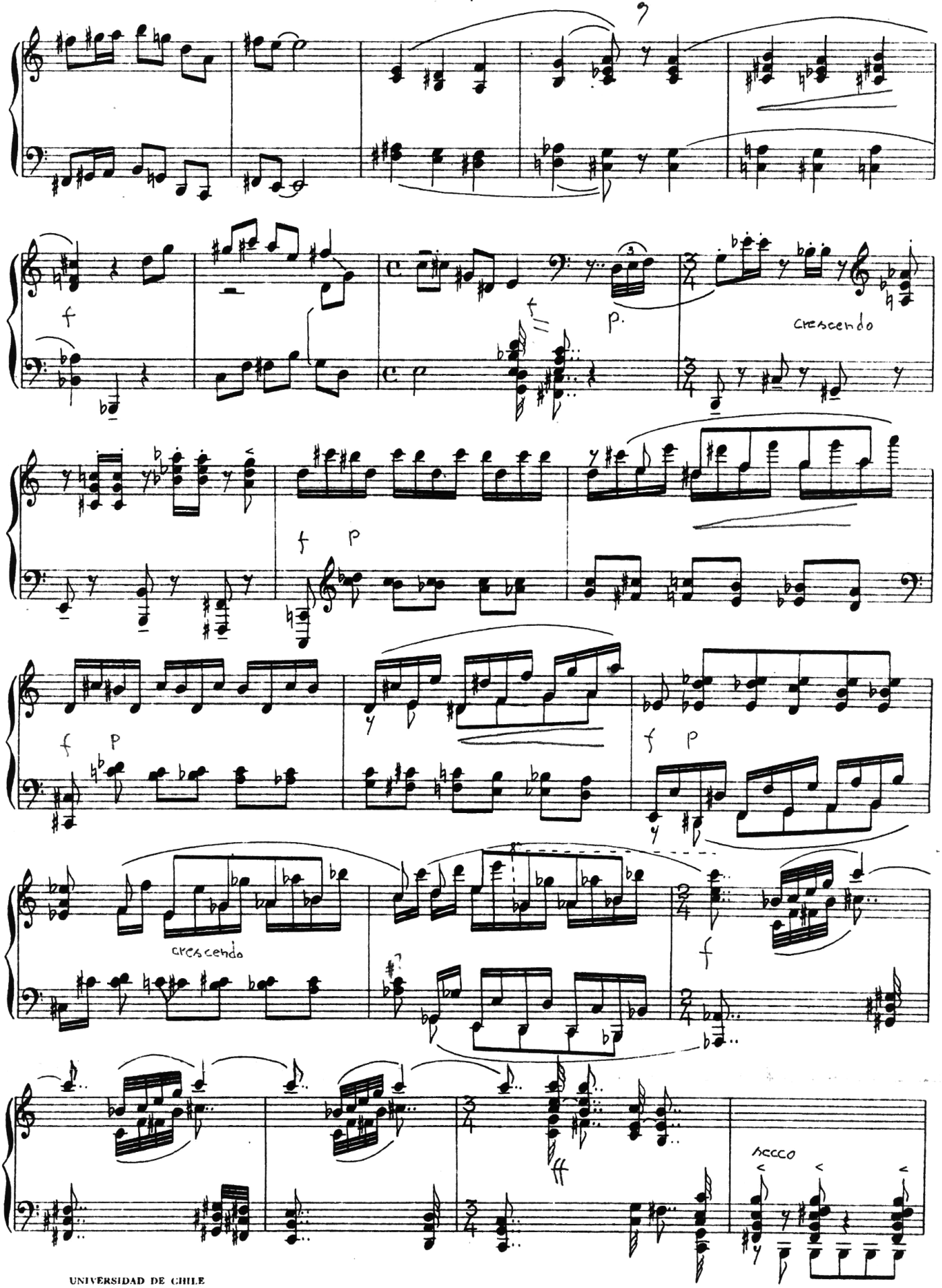
UNIVERSIDAD DE CHILE
INSTITUTO DE EXTENSION MUSICAL
100 – 12

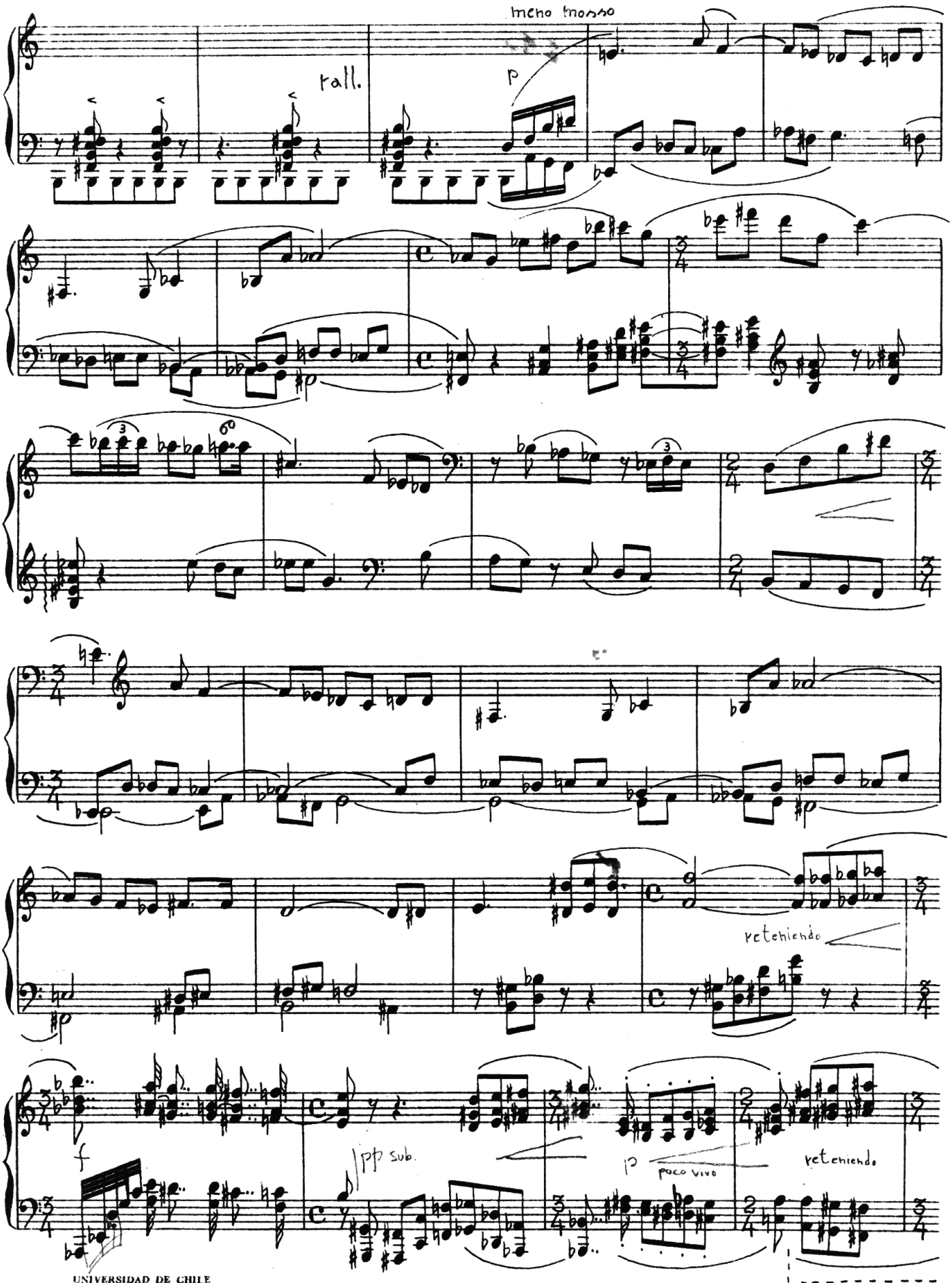
REGSAPRINT

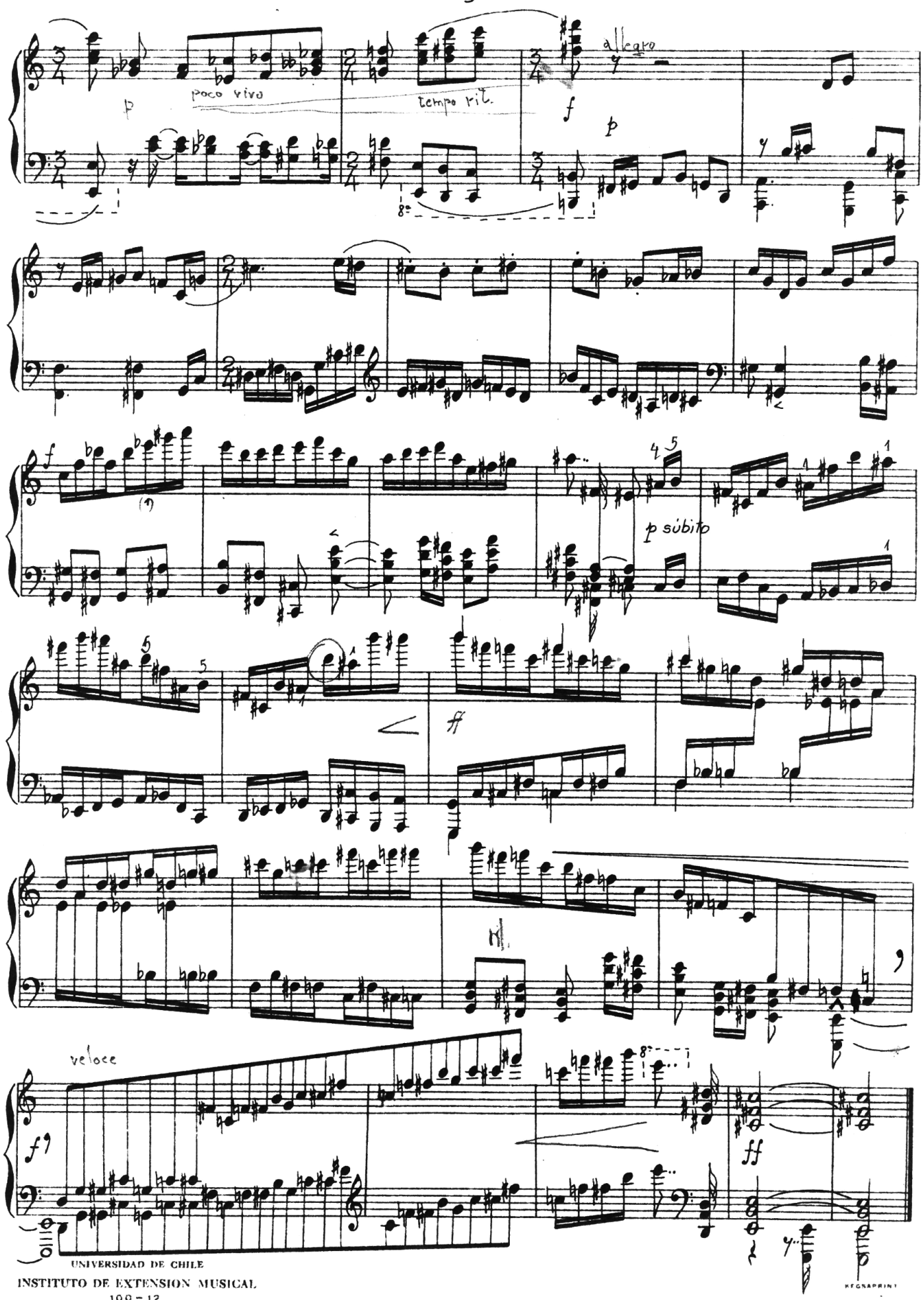


UNIVERSIDAD DE CHILE
INSTITUTO DE EXTENSION MUSICAL
100 – 12


poco menno
p
poco a poco
tempo
f
più calmo
Ped.
Tempo I
meno mosso
tempo


f
p.
crescendo
f p
f p
f p
crescendo
f
ff
secco

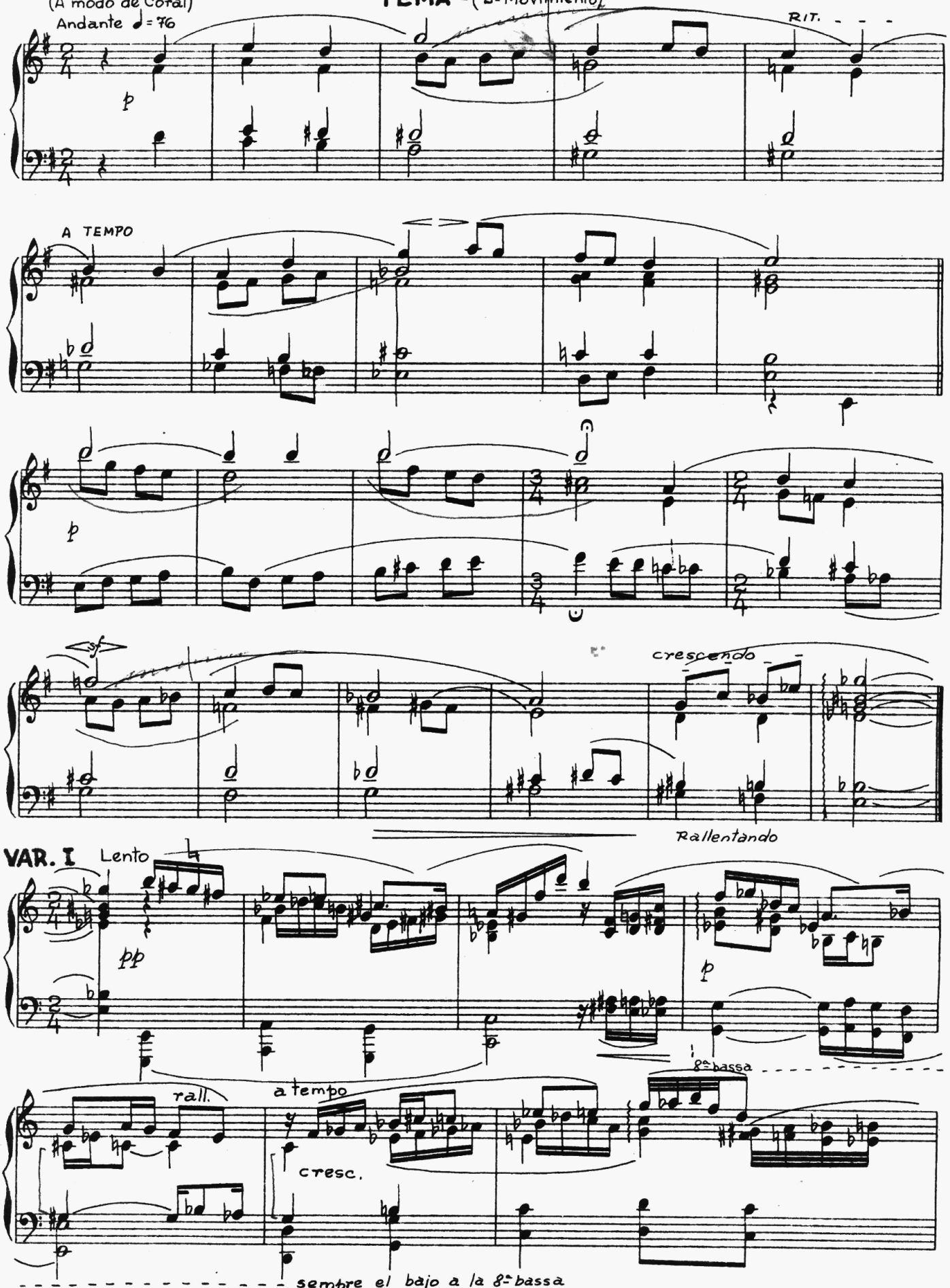

meno mosso
rall.
p
retteniendo
f
pp sub.
p
poco vivo
retteniendo

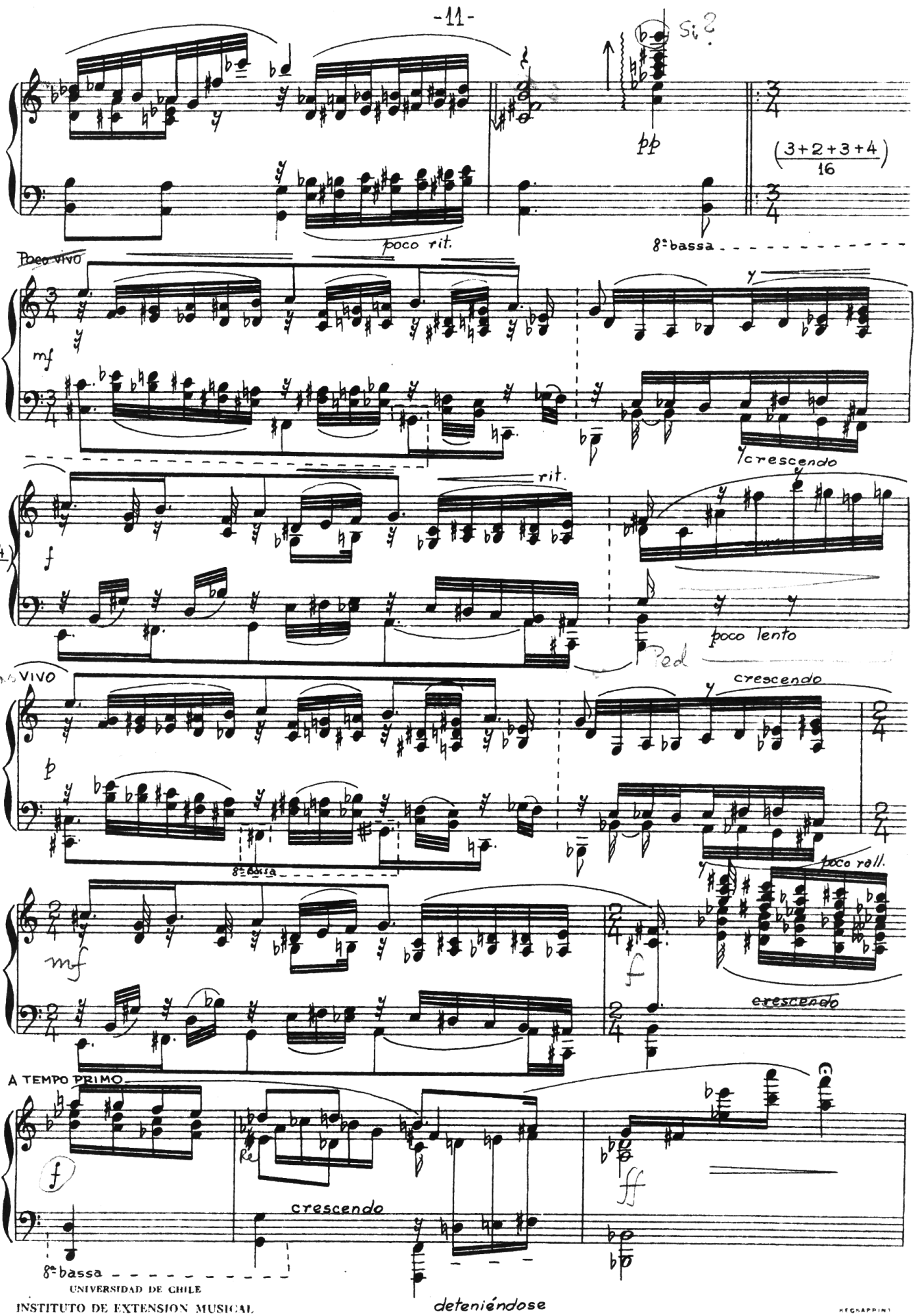

p
poco vivo
tempo rit.
allegro
f
p
8va
f
p súbito
ff
veloce
f
ff
8va

TEMA - (2º Movimiento)

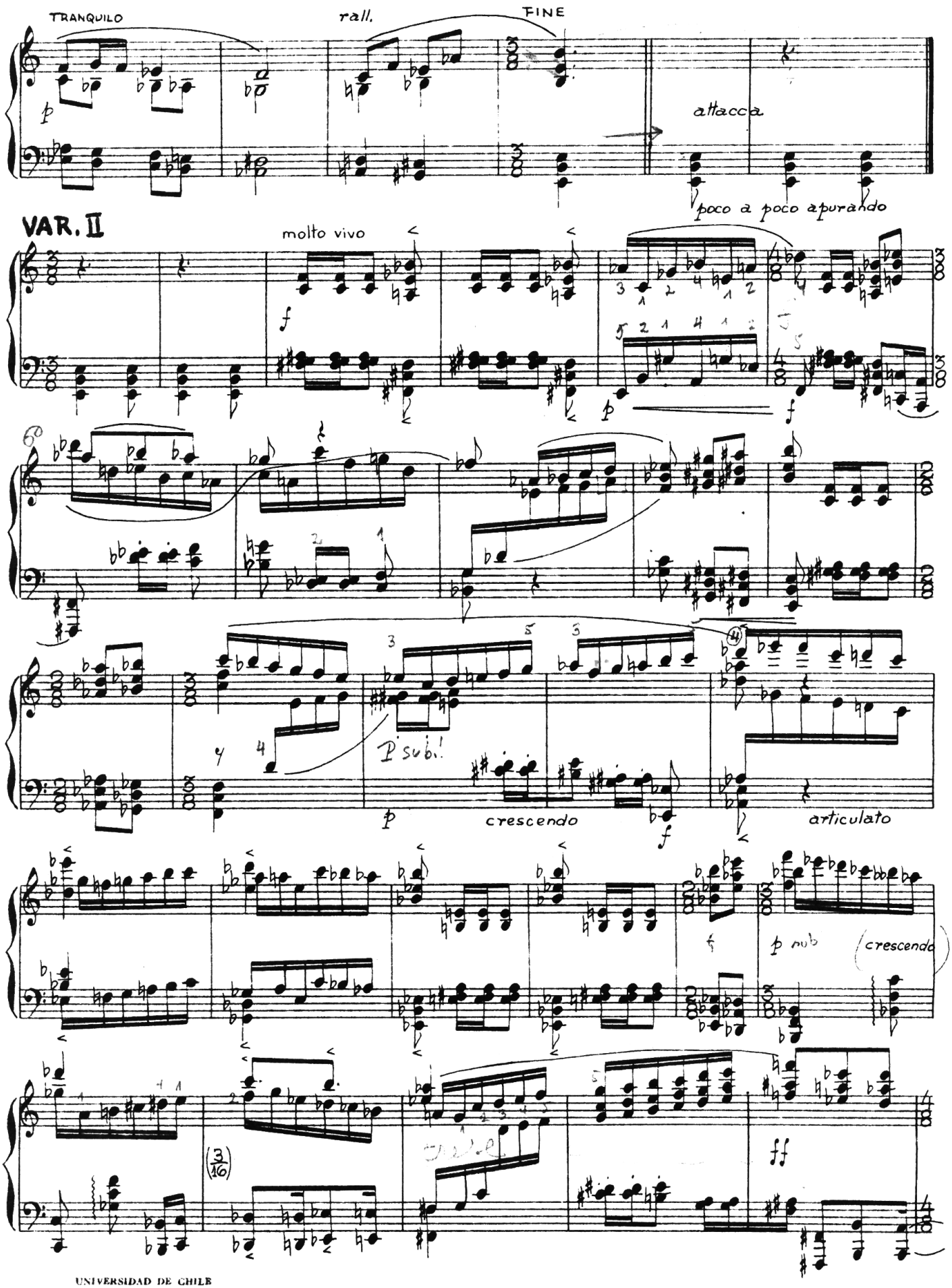
(A modo de Coral)

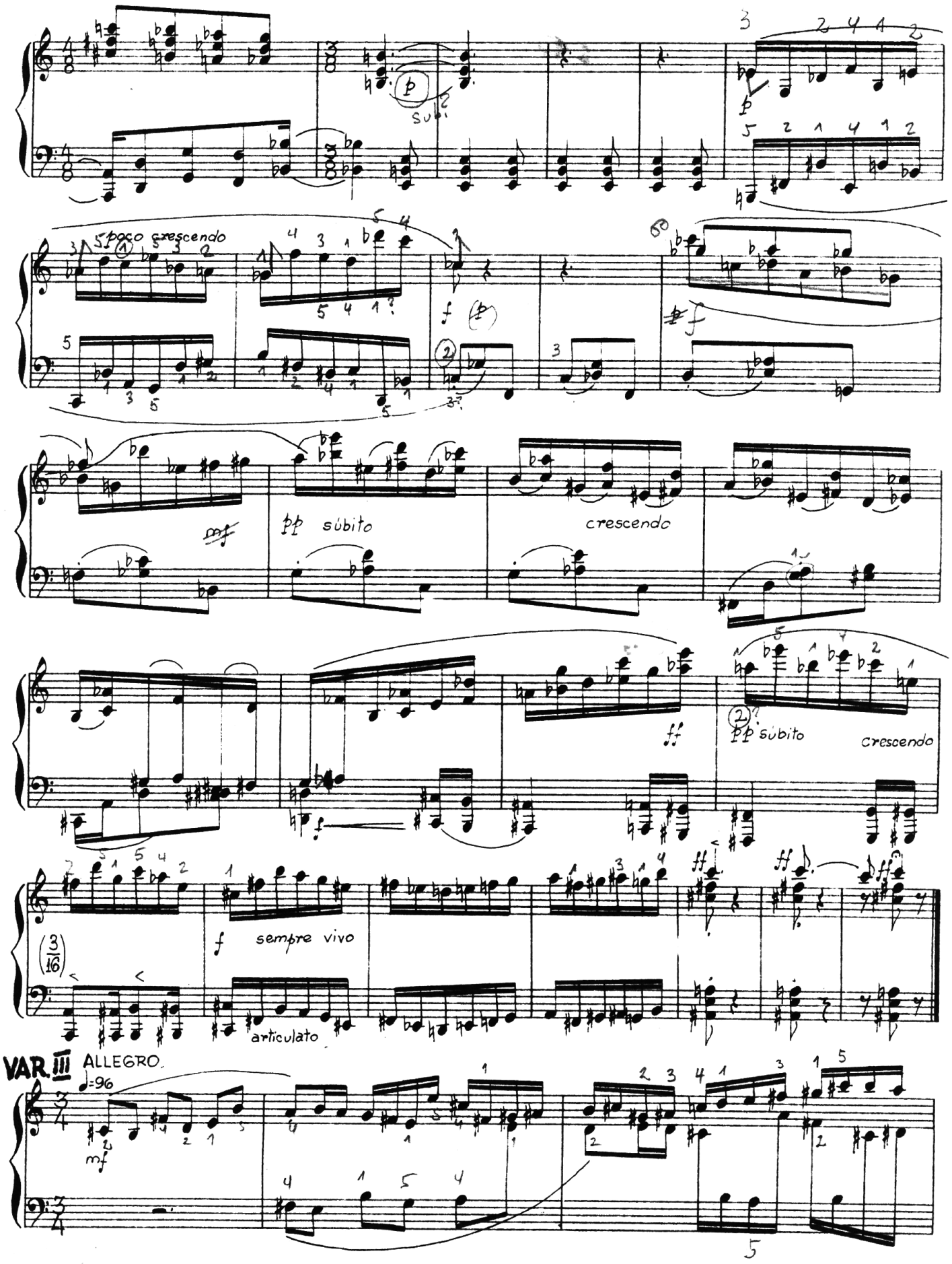
Andante ♩ = 76



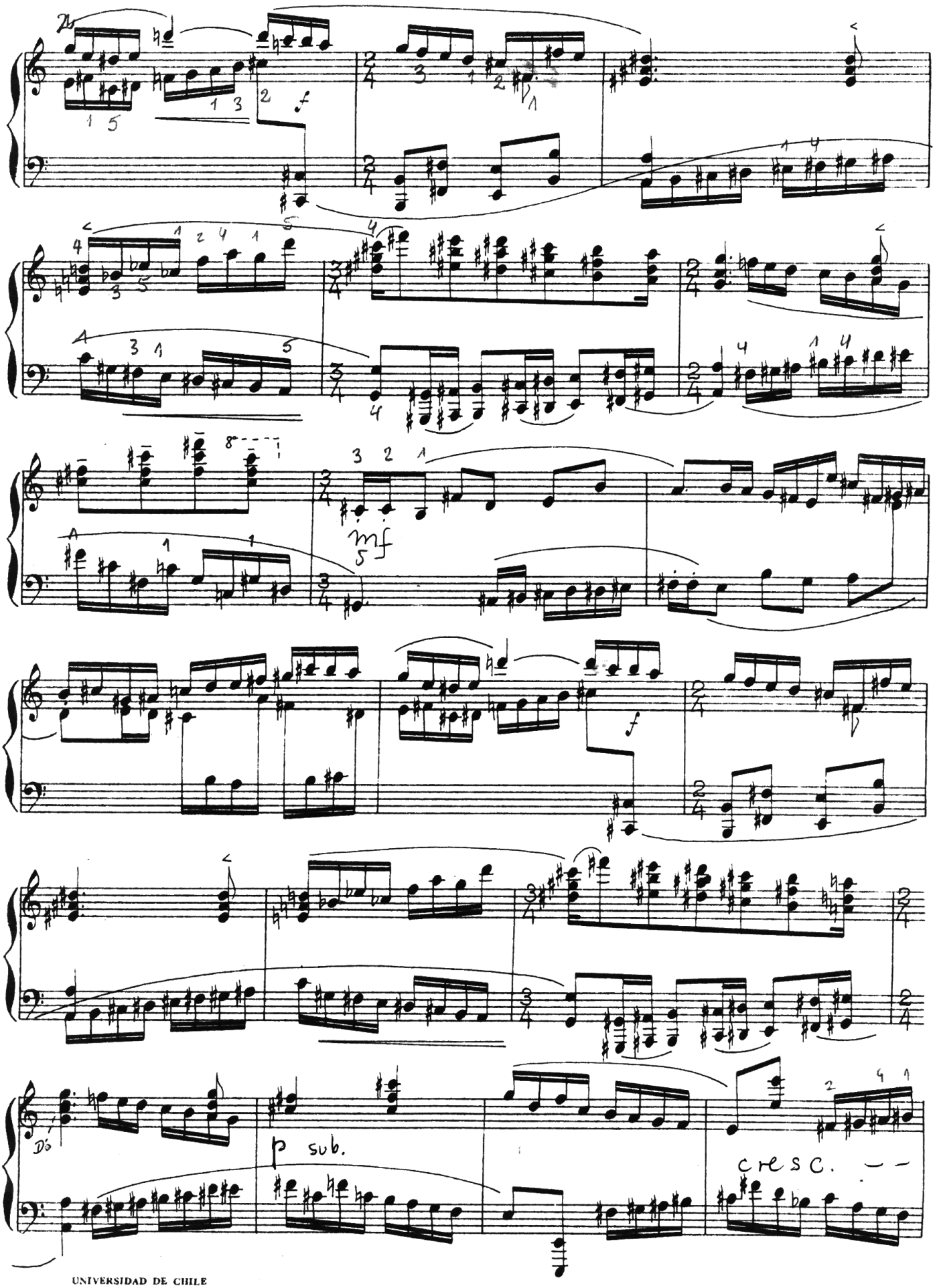

Si ?
pp
(3+2+3+4)/16
poco rit.
8ª bassa
Poco vivo
mf
crescendo
rit.
f
3+2+3+4/16
poco lento
Ped
Poco más VIVO
crescendo
p
8ª bassa
poco roll.
mf
f
crescendo
A TEMPO PRIMO
f
Re
crescendo
ff
8ª bassa
deteniéndose

REGSAPPINI

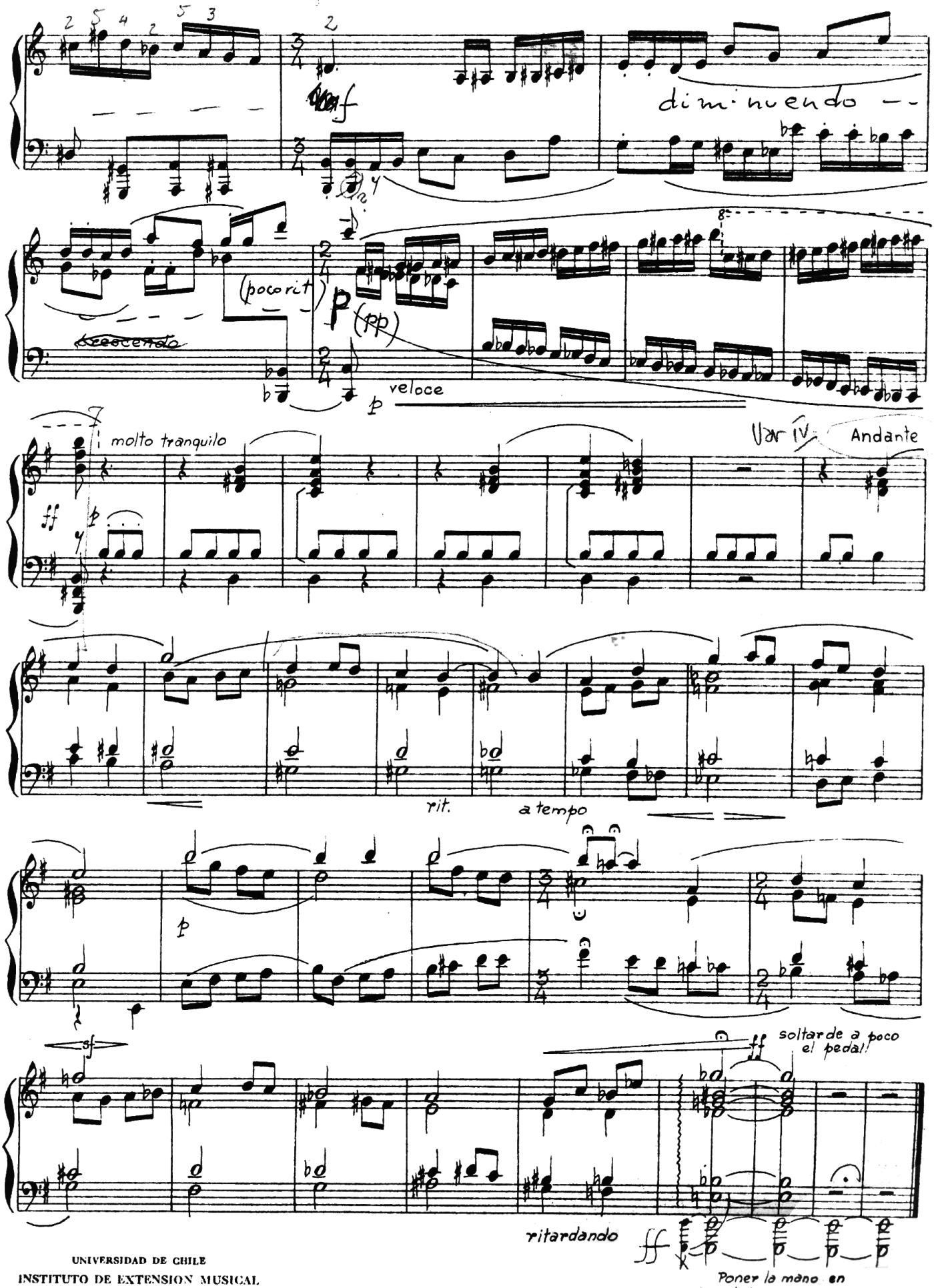

TRANQUILO
rall.
FINE
attacca
poco a poco apurando
VAR. II
molto vivo
P subito
crescendo
articulato
p subito
crescendo

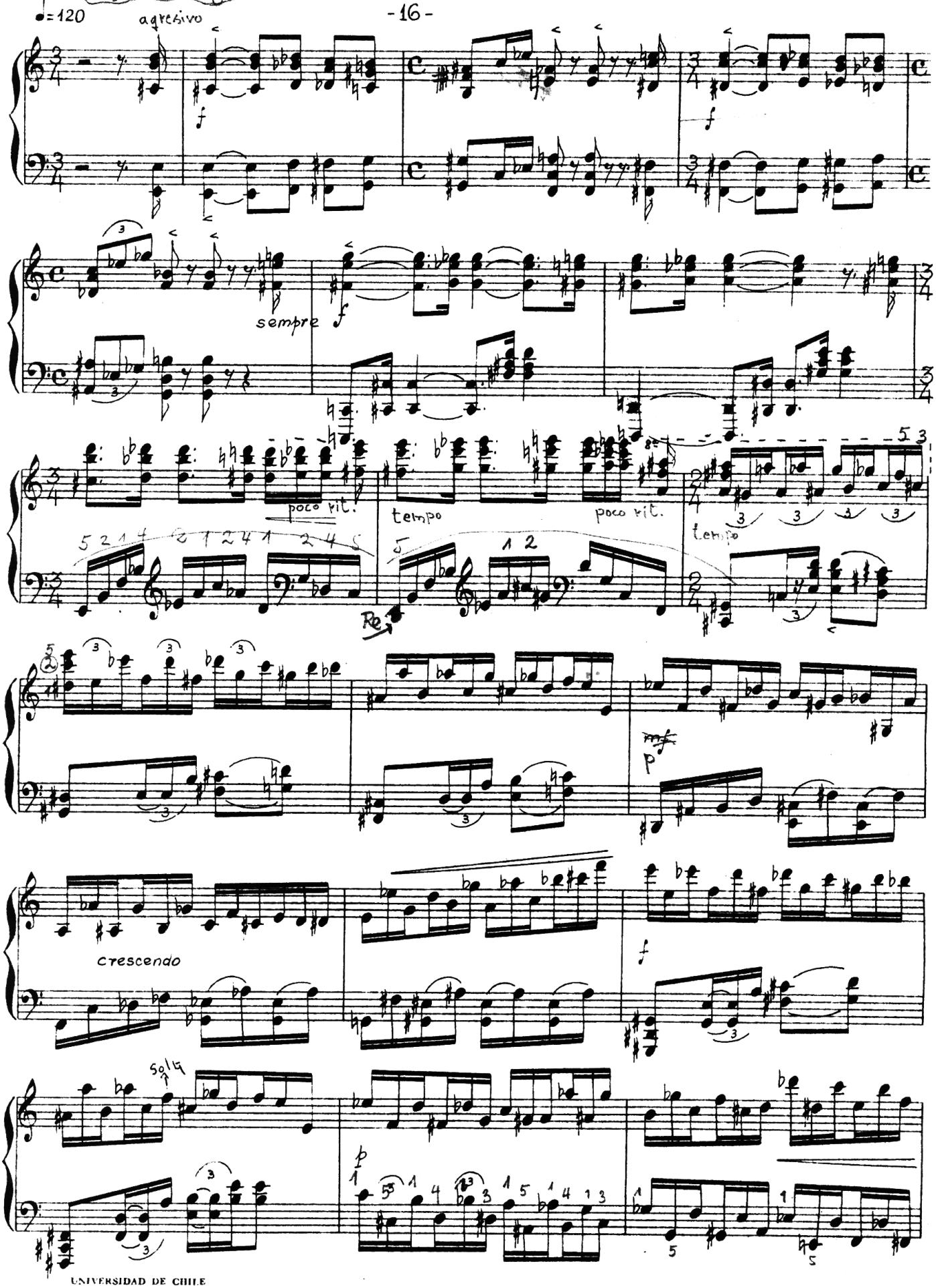

poco crescendo
pp súbito
crescendo
pp súbito
crescendo
sempre vivo
articulato
VAR. III ALLEGRO
♩=96

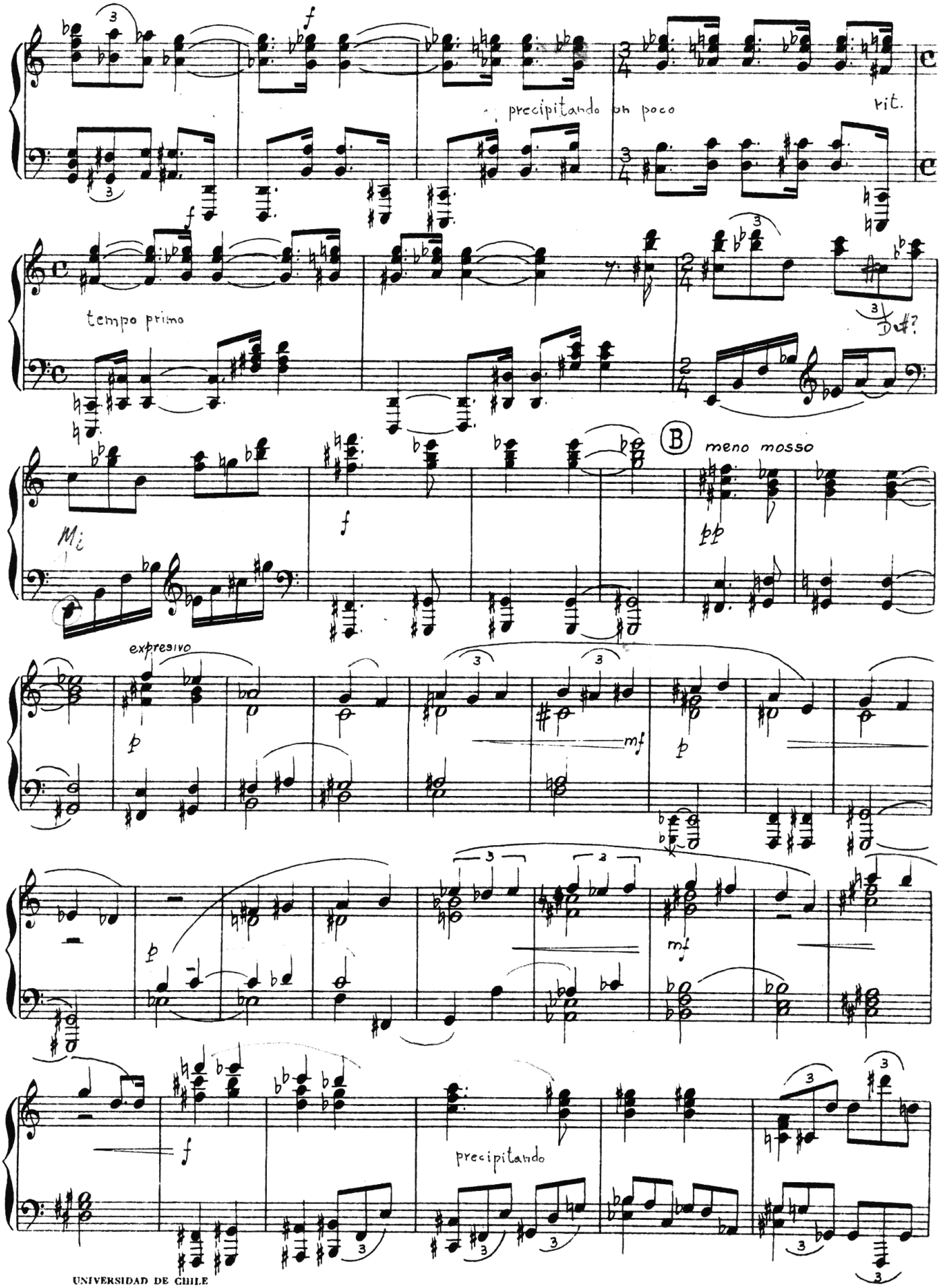
REGSAPRINT

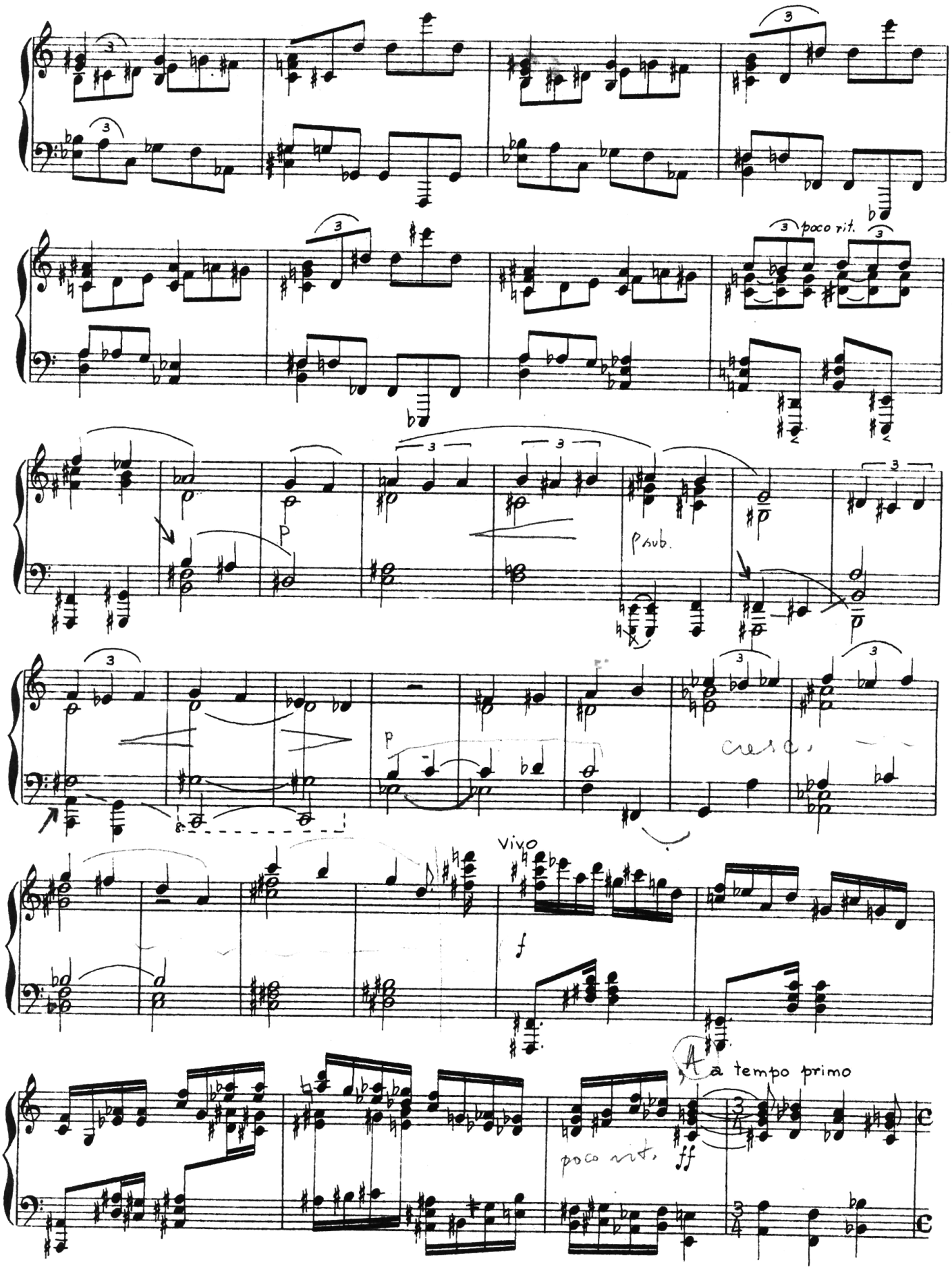


UNIVERSIDAD DE CHILE
INSTITUTO DE EXTENSION MUSICAL
100 - 12
REGISPRINT

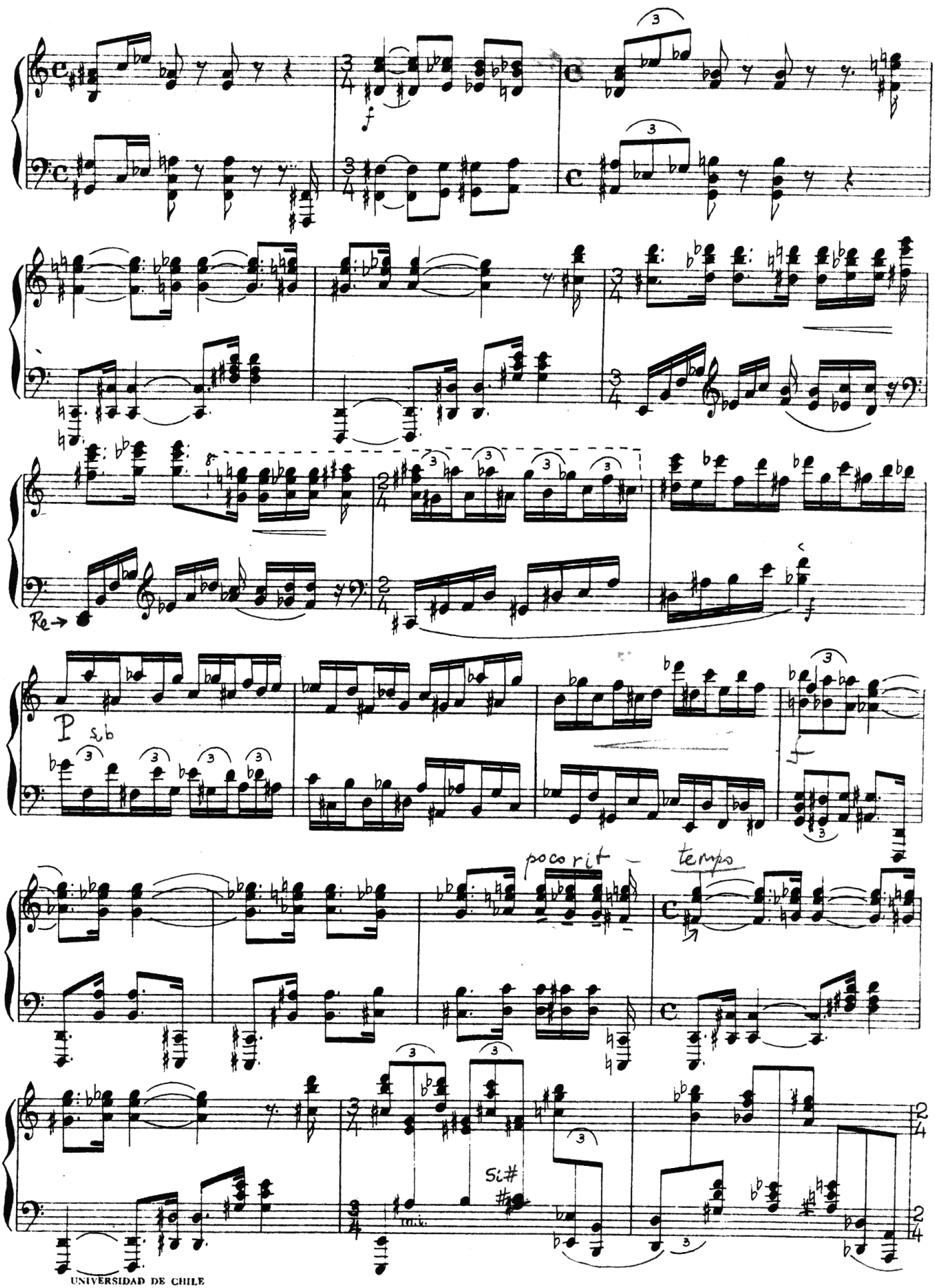

diminuendo
(poco rit)
p (pp)
veloce
molto tranquilo
Var IV
Andante
rit.
a tempo
soltar de a poco el pedal
ritardando
Poner la mano en el mi bajo sin que suene

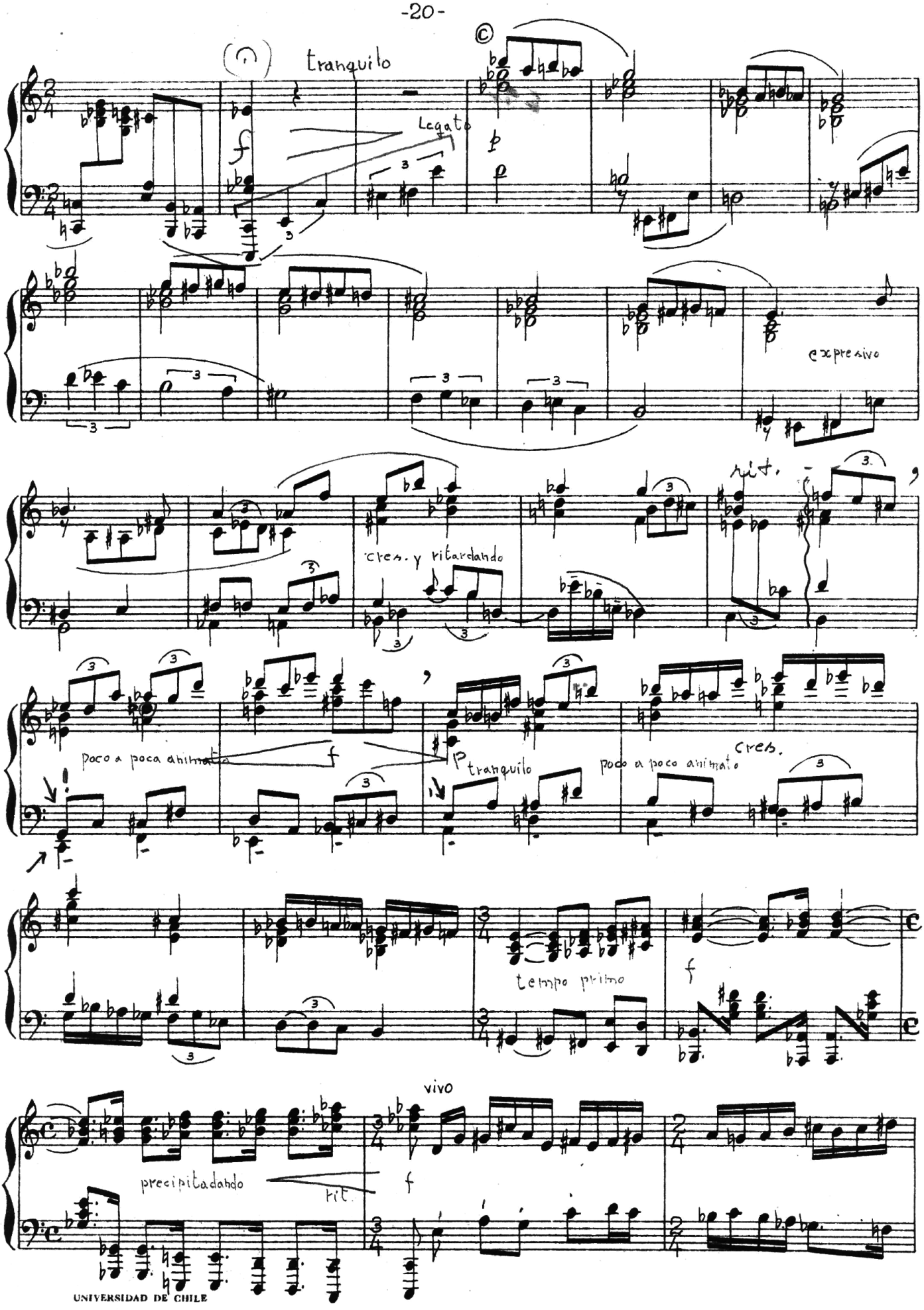

Allegro enerjico
♩=120
agresivo
sempre
poco rit.
tempo
poco rit.
Tempo
crescendo

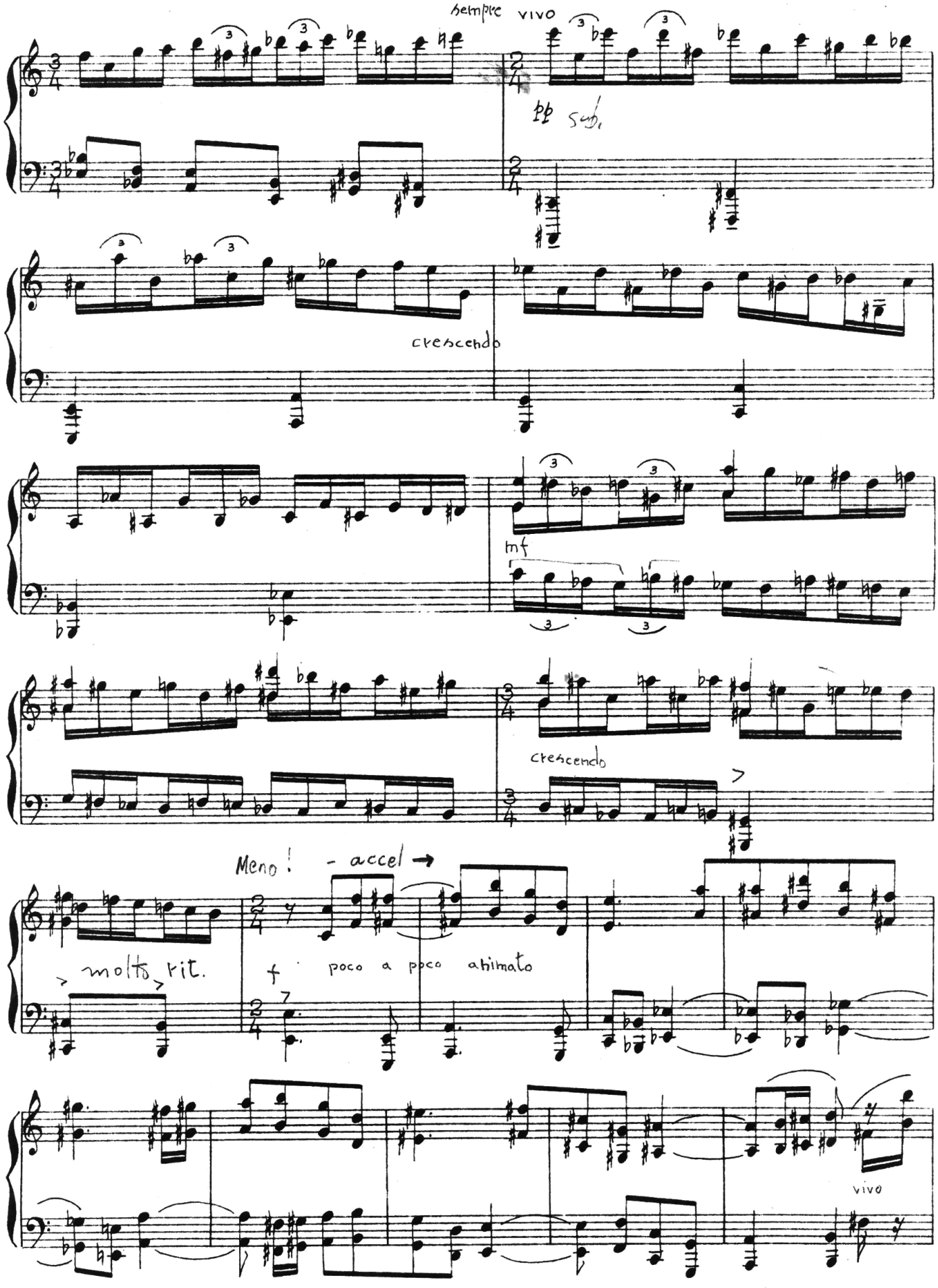

precipitando un poco
rit.
tempo primo
B
meno mosso
expresivo
precipitando

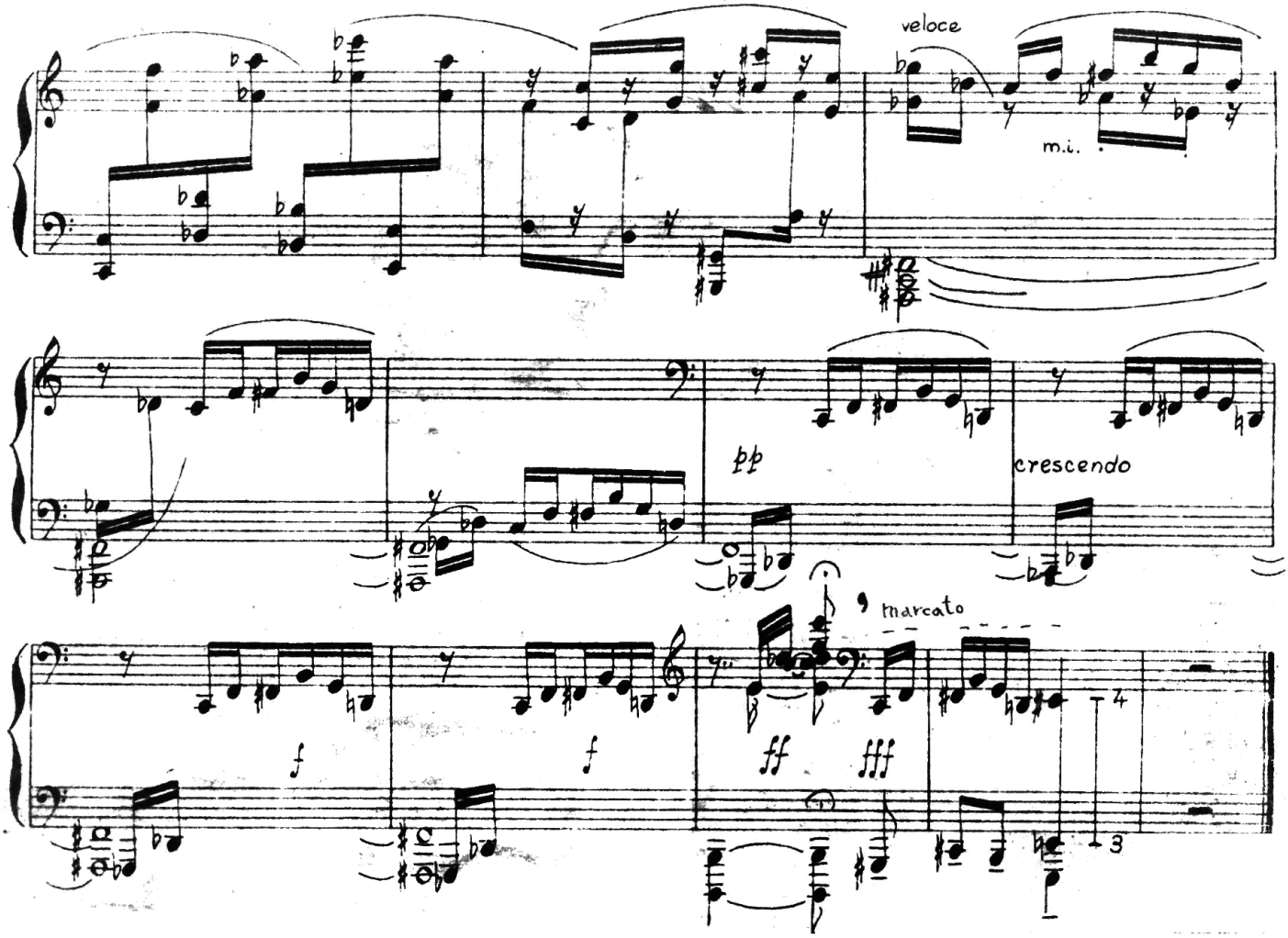


KEGSAPRINT


Re→
P
s.b
poco rit
tempo
Si#


Tranquilo
Legato
expresivo
cres. y ritardando
rit.
poco a poco animato
tranquilo
poco a poco animato
cres.
tempo primo
vivo
precipitadando
rit.


sempre vivo
pp sub.
crescendo
mf
crescendo
Meno! - accel →
molto rit.
f poco a poco animato
vivo


veloce
m.i.
pp
crescendo
marcato
f
f
ff
fff
4
3